

**2021 JAPAN-AMERICA SOCIETY OF HAWAII PHOTOGRAPHY CONTEST  
OFFICIAL RULES**

Important Dates

1. **Submissions for Entries** will be accepted from September 1 through September 22, 2021.
2. The **General Voting Period** for all qualified entries will take place between September 24 through October 7, 2021.
3. The **Final Voting Period** for the top 10 entries in each category will take place between October 8, 2021 through October 17, 2021. The top 10 entries will retain their original votes and any additional votes received during the Final Voting Period will be added to the original scores.
4. Winners will be notified via email on October 19, 2021.
5. Winners will be announced via the JASH Update on October 21, 2021.

Categories for Entry

There are three separate photography contests: *Oishii Tabemono*; *Ono Kine Grindz*; and *Japan Explorations*.

1. ***Oishii Tabemono*** will be for photos of a Japanese food item or Japanese food dish taken either in Japan or Hawaii.
2. ***Ono Kine Grindz*** will be for photos of a Hawaiian or Hawaii-related food item or food dish taken in Hawaii.
3. ***Japan Explorations*** will be for photos of any tourist attraction, landscape, or scene taken in Japan.

Photo Submission

1. All photos for submission must be original works that were taken by a current JASH member. Delinquent membership will need to be paid up to current to enter.
2. All photo submissions will be done on-line via the Internet.
3. Contestants may submit **no more than six (6) photos** in each of the three photography contests. Entries above six per contest will be disqualified.
4. The orientation of photos may be landscape or portrait layout.
5. The subject matter of the photos must be predominantly of the food item or food dish for the ***Oishii Tabemono*** and ***Ono Kine Grindz*** photography contests. For the ***Japan Explorations*** photography contest, the subject matter should be predominantly of the

tourist attraction, landscape, or scenery. No people should be included in photos unless where appropriate as in crowds (i.e. The Scramble in Shibuya, etc.). In any case, any people pictured in photos must not be easily identifiable.

6. A photo must not be entered more than once. A photo entered in more than one of the three photography contests will be disqualified. If an entry fits in two categories, the contestant must decide which photography contest to enter.
7. Any previous winning photo entry, defined as first through third-place, in any local or national photography contest is prohibited from being entered in to the 2021 JASH Photography Contest.
8. For the ***Oishii Tabemono*** and ***Ono Kine Grindz*** categories, each entry will require the name of the food dish or food item, restaurant where it was taken and location (i.e. Tonkotsu Ramen; Ichiran Ramen; Tokyo, Japan, etc.) along with the photographer's name and email address.
9. For the ***Japan Explorations*** category, each entry will require the name of the location being photographed and the city where the photo was taken in (i.e. The Scramble Crossing; Shibuya; Tokyo, Japan, etc.) along with the photographer's name and email address.
10. Contestants may not place anything that would identify themselves as the photographer in the caption section of the entry. That section shall be reserved for photograph information as described above.

#### Screening Process

1. All photos will go through a screening-process in order to determine eligibility for the contests. Entries that are missing any required information may be disqualified from the contests.
2. JASH reserves the right to disallow submission of any photo in to any of the contests if the subject matter is deemed inappropriate or if the quality of the photo is substandard (blurry and generally out of focus).
3. All rights to the submitted photos are retained by the owners of the photos. However, by submitting photos to the contest, 1). The contestant warrants that he or she owns the copyright of the submitted photo and is not legally prohibited from submitting it to the contest, and 2). The contestant agrees to allow the Japan-America Society of Hawaii to display the photo and their name on the JASH website and/or distribute it via the JASH newsletter or any other means. Credit will be given to the photographer whenever JASH uses the photo.

### Viewing Entries

1. Entries may be viewed in the Gallery only after they have been approved by JASH Administrative Staff.
2. Images are automatically cropped to a square by the WooBox contest platform for all photos appearing on the Gallery page. Full-size images can only be viewed when double-clicking a photo in the Gallery to bring up a new screen.

### Voting

1. All voting will be done on-line via the Internet and will be open to everyone. Contestants should encourage their friends and family to vote for their entries during the General Voting and Final Voting Periods.
2. Voters will be allowed to vote for their favorite photos for each contest. The daily limit will be one vote per email address per photo during the General Voting and Final Voting Periods. This means the most that you can vote for a specific entry is once per day. However, you may vote for as many different photos as you wish once per day.

### Prizes

The entry receiving the most votes in each of the three categories will receive the top prize of a \$100 Visa or Mastercard Cash Card. Second-Place winners will receive a \$50 Visa or Mastercard Cash Card.

### Questions

Please direct all questions to JASH Administrative Staff at [admindir@jashawaii.org](mailto:admindir@jashawaii.org).