



JAPAN-AMERICA JOURNAL

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JASH Holds 34th Anniversary Dinner

With the theme “JASH and Hawaii: Bridging Japan and the U.S.” the Japan-America Society of Hawaii (JASH) held its 34th Anniversary Dinner on October 6th at the Hilton Hawaiian Village Beach Resort & Spa. Nearly 350 members, guests, and supporters gathered for the evening’s event, which was highlighted with the presentation of the annual JASH Bridge Award to members of JASH who exhibit the spirit of fostering mutual understanding and lasting relations between Hawaii and Japan, thereby helping the community grow and prosper.

In attendance were special guests Hawaii’s First District Congressman Charles Djou and Mrs. Stacey Djou, Honolulu Mayor-Elect Peter Carlisle and Mrs. Judy Carlisle, Japanese Consul General Yoshihiko Kamo and Mrs. Etsuko Kamo, and other distinguished guests from the military community. Ms. Lisa Kubota, anchor and reporter for the Sunrise show on KNHL Hawaii News Now, was the evening’s Emcee. The

blessing was given by Reverend Irene Matsumoto of the Palolo Kwannon Temple.

The highlight of the evening was the presentation of the JASH Bridge Award to Ms. Jean Rolles, VP, Community Relations, Outrigger Hotels & Resorts, and to Sony Hawaii. Ms. Rolles was honored for her 25 years of support to JASH including her service as JASH Chair from 1998-2000, co-chairing of the 1st International Symposium of Japan-America Societies hosted by JASH in Honolulu, and her active involvement in JASH’s many educational programs as Chair of the Community Service Committee. It is in the last capacity that she has made a lasting impact on the community and the children of Hawaii by establishing the popular Japan-in-a-Suitcase program for elementary school children across the state, through her service on selection panels of the Asian-Pacific Children’s Convention program for 11-year-olds and

Continued on next page



Head Table (Front Row L-R): Consul General Yoshihiko Kamo, Mrs. Michelle Ho, Mrs. Etsuko Kamo, Mrs. Grace Hawkins; (Back Row L-R): JASH Chair Mr. Allen Uyeda, Emcee Ms. Lisa Kubota, Ms. Jean Rolles, Mr. Peter Ho, Mrs. Judy Carlisle, Mayor-Elect Peter Carlisle, JASH President Ed Hawkins.

Annual Dinner...

Continued from previous page


personally participating in Japan Day and the Japan Wizards Statewide Academic Team Competition.

Sony Hawaii was recognized for its nearly 50 years in Hawaii as a corporate member of the community, bringing the Sony Open professional golf tournament to Hawaii, and giving back to the community and JASH through collaboration with the Friends of Hawaii Charities. Sony Hawaii President Naobumi Nomura accepted the award on behalf of Sony Hawaii.

The evening's keynote speaker was Mr. Peter Ho, President/CEO/Chairman of the Bank of Hawaii and 2011 APEC Chairman of the Hawaii Host Committee. Mr. Ho's subject was Hawaii's Position in the Asian-Pacific Crossroads and Opportunities for the

Future. The audience listened eagerly as Mr. Ho described what hosting APEC meant to Hawaii and outlined how Hawaii could position itself “not just as a destination for sun, sand and surf, but also where business, cultural and governmental exchange can occur.” Mr. Ho concluded his comments by challenging the audience to step up to take advantage of this opportunity and asking those interested in helping in some capacity.

Consul General Kamo offered the final *kanpai* (toast), recognizing the Bridge Award honorees and complimenting JASH on its important work to bridge the relationship between Hawaii and Japan.

Thank you to First Insurance Company of Hawaii for their generous event sponsorship. 



Clockwise from top left: JASH Chair Allen Uyeda presents Bridge Award to honoree Jean Rolles; Peter Ho delivers keynote message; Congressman Charles Djou and Mrs. Stacey Djou with Jean Rolles; Consul General Yoshihiko Kamo presents sake toast to honorees, including Sony Hawaii President Naobumi Nomura.

JASH holds U.S.-Japan Symposium

On December 3rd, top U.S. and Japanese officials met at the Hawaii Convention Center in Honolulu to observe the 50th anniversary of the signing of the most important security treaty in the Asia-Pacific region. The Symposium “The Road Ahead for the U.S.-Japan Collaboration in the Asia Pacific Region” drew nearly 300 business and government leaders to discuss Asia-Pacific Economic Cooperation (APEC) 2011 and economic initiatives in technology and renewable energy.

The Japan-America Society of Hawaii co-sponsored this symposium with U.S.-Japan Council (USJC) in cooperation with supporting organizations including the Hawaii United Okinawa Association, Honolulu Japanese Chamber of Commerce, Pacific and Asian Affairs Council, Pacific Forum CSIS, and United Japanese Society of Hawaii.

Symposium programming explored new initiatives in U.S.-Japan Economic collaboration, with an emphasis on



Security Panel participants (R-L): Foreign Policy Advisor Daniel Piccuta (U.S. Pacific Command), Admiral (USN, Ret) Thomas Fargo, Admiral Robert Willard (Commander, U.S. Pacific Command), Director-General North American Affairs Bureau Kazuyoshi Umemoto (Japan Ministry of Foreign Affairs), Director, Equipment Policy Division, Kiyoshi Serizawa (Japan Ministry of Defense).

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Mahalo to the following Annual Dinner Supporters

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Ray & Shirley Miyamoto
Nippon Golden Network
Alfred & Ruth Ono
George & Roberta Sullivan
Mayumi Tamaki

Symposium...

Continued from page 2



Symposium attendees and special guests (R-L): JASH Chair Allen Uyeda, Mayor Peter Carlisle, Hiroshima Governor Hidehiko Yuzaki, USJC President Irene Hirano Inouye, USJC Director Colbert Matsumoto, Lockheed Martin Corp. Sponsor Rep. Nancy Ziuzin Schlegel, Director of the Office Economic Policy James Steele (U.S. State Dept.), JASH President Ed Hawkins.

Hawaii-Okinawa Clean and Efficient Energy Partnership. Hawaii's role in U.S.-Japan relations was also highlighted, especially in the context of bridging APEC 2010 Japan to APEC 2011 USA in Hawaii.

The Symposium also included a seminar featuring several high technology entrepreneurs from Hawaii who showcased both medical and energy technologies and challenged both Hawaii-based and Japanese companies to look for ways to collaborate to promote the joint development of high technology products and methods.

The Japan-America Society of Hawaii is pleased to have collaborated with the U.S.-Japan Council and the supporting organizations to bring this important event to Hawaii in this critical period of U.S.-Japan relations. 日本

The Miracle of the Gifted Quarter: An Afternoon with Film Director Fumiko Irie

“We are born to be happy. You would not be happy when you compare yourself to others.”—F. Irie

On Friday, November 12, JASH Tomodachi Committee members and guests gathered in the 15th Floor Conference Room of the Central Pacific Plaza to learn about the independent film by Ms. Fumiko Irie entitled “The Miracle of the Gifted Quarter—Since it is the Truth.” The film has spread around the world and was recently shown at the University of Hawaii at Manoa on November 14.

Ms. Irie spoke of her personal life, including the trauma she experienced when her father passed away of a heart attack when she was only six years old. She hadn't realized how much this trauma affected her until she made this documentary. The morning her father passed away she was lying by his side. She woke up and heard the emergency team saying, “if only we had been five minutes earlier.” She always blamed herself for his death and her depression and guilt led her to always hide her inner worries and constantly seek out happiness.

Ms. Irie's documentary follows Katsuko Yamamoto, a Japanese teacher at a school for special needs children. She thinks of the children as special gifts and as Ms. Irie describes, “if there were 1000 more like Katsuko, Japan would be a better place.” One of Ms. Yamamoto's students is Yukie, a girl who had multiple sclerosis who loved herself despite the disease. Her special message and promise makes people feel a desire to connect with others: “Everyone is different and everyone is important. Even disease and impairment is important. I want

to make it common sense for everyone.” By spreading Yukie's message, Ms. Irie hopes to create more gratitude in the world.

JASH would like to thank Fumiko Irie for sharing her personal story and her documentary. Thank you also to Tomodachi Committee co-chair Hiroko Dewitz for arranging for Ms. Irie to speak with us, and also for acting as translator throughout the talk.

Ms. Irie continues to create documentaries in hopes of creating more gratitude in the world. Her second documentary, “The Miracle of the Colored Light” is about a woman recovering from cancer. For more information about Fumiko Irie and her documentaries, please visit www.heartofmiracle.net and www.yonbunnoichi.net.

The Tomodachi Committee's purpose is to help new members and their spouses acclimate themselves to Hawaii and as well as to help facilitate friendships between JASH members and friends. 日本




(L-R): Tomodachi Committee Chair Kazuko Love, film director Fumiko Irie and Tomodachi Committee Co-Chair Hiroko Dewitz.

Japan-America Society of Hawaii holds Fall 2010 Japan Day

Thanks to the generous support and sponsorship from the McInerney Foundation, the Fall 2010 Japan Day was held at Hawaii Tokai International College on October 27th. Four high schools—McKinley, Moanalua, UH Laboratory School, and Hawaii Preparatory Academy from the Big Island—attended this year, a total of 139 students and advisors. As in previous years, The Kenny Endo Taiko Ensemble led off the morning’s activities after which students participated in various cultural classes including *bon* dance, *bonsai* tree planting, calligraphy, traditional crafts, *ikebana* flower arranging, *kimono* wear, *soroban* (Japanese abacus), and tea ceremony.

Over 4,700 students from 53 schools statewide have experienced Japan Day since its inception in 1993. Japan Day is one of two programs JASH offers to Hawaii’s high schools and students, the other being the Japan Wizards Statewide Academic Team Competition. Japan Day teaches various aspects of Japanese culture, but the underlying purpose is to show how culture, art, and lifestyle of different societies enrich people’s lives. JASH feels that appreciating other cultures

and cultural practices helps one to be tolerant and understanding of other peoples and their customs, contributing to peaceful coexistence.

JASH would like to thank all the volunteer experts for their dedication to the program: Mrs. Kuni Morita and members of the Moiliili Senior Minyo Group, Mr. Jim Meyer and the Hawaii Bonsai Association, calligraphy master Mrs. Shokyoku Hashiro and Mrs. Setsusen Tokumine, Mrs. Kikuji Yonesato and members of the Kikufu Nippon Bunka Kenkyu Kai, Mrs. Jessie Nakata of MOA Hawaii, Mrs. Jean Sakihara and members of Kimono Project USA, Mr. and Mrs. Hideaki Oshima from Araki Hiroya Soroban School, and Mr. Yoshibumi Ogawa, Mr. Hiroaki Yoshida, and members of Urasenke Foundation. We would also like to thank Hawaii Tokai International College for the use of the auditorium and classrooms for this event, and the Kenny Endo Taiko Ensemble for their flawless taiko performance and demonstration. For more information on this educational program, please contact Kelsey Soma Turek at 524-4450 or via email at ksoma@jashawaii.org. 



Clockwise from top left: Students participate in traditional tea ceremony; Kenny Endo Taiko Ensemble performs; students try their hand at calligraphy; students learning soroban (abacus) calculations.

JASH takes Japan-in-a-Suitcase to Hana, Maui

The road to Hana boasts 617 turns, 56 one-lane bridges, and 42 miles of winding mountain roads. When you finally reach Hana after four hours, you feel it is the kind of town time forgot. There are no traffic lights, no street lights, no big stores or malls. People who live in the remote areas are not connected to electricity and rely on solar power, generators, or candles instead. There's only one gas station in the town and it's the only one you'll see in nearly 45 miles of driving. It's the kind of town where you can get a glimpse of old Hawaii with children practicing *hula* in the front yard while their mother chants and plays the *ipu* (gourd instrument). Culture is also preserved through the impressive Hawaiian chant said by the students during their morning assembly.

On November 4th, two JASH staff traveled to Hana, Maui to bring Japan-in-a-Suitcase (JIAS) classes to Hana Elementary School. This was the first time JASH took JIAS to Hana. This program is an example of a longstanding goal to bring JASH educational programs for grades K-12 to all neighbor islands, even to the most remote locations. Seven JIAS presentations were given to ten classes from Kindergarten through grade 5, reaching a total of 184 students.

Many teachers commented that this visit was a great opportunity for the students since few of them are able to leave Hana due to its remote location. In the old days when more farmers and plantations workers lived in the town, there were some small restaurants. Now shopping and dining options are few. Most locals rely on Hana-grown fruits and vegetables,



Students explore a Japanese randoseru (backpack).

freshly caught fish, or the latest hunting catch, or they send someone to Kahului (Maui's capital city) for a monthly run to fill their freezers and pantries with all the basics. However, most people don't have time for such a long excursion. The children hardly go on field trips because most of them would get carsick on a long bus ride outside of Hana. Since they

can't go out of Hana, they really appreciate when people come to them.


Mrs. Faith Powell (Hana Elementary's Curriculum Coordinator) who is a local Japanese-American with family roots in Yamaguchi prefecture noted that she is the only Japanese teacher in the school. She is originally from Oahu but said the other teachers are mostly from Hana or the mainland. This diversity is evident when you look at the faces of the students. You can tell that many families have been there for generations (such as seeing students with the last name "Hasegawa" as in the well-known general store). You can also tell that there were many families who took the journey to Hana, fell in love, and decided to stay. Hawaii truly is a living picture of the different perspectives taught in JIAS.



Third graders model yukata, the Japanese summer kimono.

During the presentations, many students spoke Pidgin English. They quickly discovered there were many ways they could relate to Japanese students. Teachers and students alike were delighted to find out that some of the things they are familiar with such as *mochi*, *jan ken pon* game, and the *bon* dance actually came from Japan.

Japan-in-a-Suitcase is a free program offered to elementary school in Hawaii. It is one of five JASH educational programs aimed at teaching the concept of different perspectives and is aligned with the Hawaii Department of Education Content Standards for Social Studies and World Languages. The major goal of JIAS is to nurture students' sense of inquisitiveness and help them to look at objects and issues from different viewpoints. This is accomplished through a hands-on demonstration of items used by Japanese school children in the classroom and challenging the children to explain the differences they see from how they learn. JASH believes teaching these concepts at an early age will make them more open-minded to new ideas and people of other cultures. The secondary purpose is to teach the children about Japan's unique culture and to appreciate Hawaii's special relationships with Japan. Children of Hana now understand this rich cultural relationship first hand.

This excursion was made possible thanks to the grants from such donors as the Atsuhiko and Ina Goodwin Tateuchi Foundation, Friends of Hawaii Charities, and JTB Goodwill Foundation. 

JASH Celebrates the Holidays with Christmas 5:01 & Silent Auction

Holiday spirit filled the air as JASH celebrated the holiday season with its annual Christmas 5:01 and Silent Auction on December 16th. JASH Corporate Member The Kahala Hotel & Resort generously sponsored the event, providing an elegant venue for this occasion.



Guests enjoy The Kahala Hotel & Resort's ambience, food and drinks.

The Christmas 5:01 is a networking opportunity for all the members of JASH to come together to celebrate the accomplishments of the year as well as to take part in a silent auction to raise funds for programs in the upcoming year.

Nearly 250 JASH members and friends filled the Maile Ballroom and enjoyed the culinary delights prepared by The Kahala Hotel & Resort's master chef. The attendees also took the opportunity to bid on an array of items during the evening's silent auction including hotel stays, restaurant certificates, unique Japanese items, exquisite jewelry, gift baskets, decorated Christmas trees & wreaths, and even a Fender electric guitar! Over 90 donors gave over 160 items towards the silent auction.

JASH would like to thank The Kahala Hotel & Resort, especially to General Manager Mr. Thomas Pauly for generously sponsoring this annual event. The Society would also like to thank all of the donors and volunteers who helped to make this event possible. 日本会

Toride Shoyo High School Begins Sister School Relationship with Maryknoll High School

On November 30, 2010, 10 students and two teachers from Toride Shoyo High School in Ibaraki prefecture, Japan arrived in Honolulu to begin their week-and-a-half long stay. The group spent their first day visiting the USS Missouri, Hawaii Plantation Village, and the National Memorial Cemetery of the Pacific (Punchbowl Cemetery). On December 1, they were greeted with *aloha* at the Welcome Party arranged by the students and faculty of Maryknoll High School's Japanese language classes. Here, the students from Toride met their host sisters and brothers and were introduced to delicious local dishes at the potluck.

Throughout the next nine days, their busy schedule included field trips to the Okage Sama De gallery tour at the Japanese Cultural Center of Hawaii, art gallery tours and a campus tour at the University of Hawaii at Manoa, paying respects at the Arizona Memorial, experiencing Chinatown, taking photos at the Kamehameha Statue and Iolani Palace, and meeting the staff at the Japan-America Society of Hawaii (JASH). On days when there no outings scheduled, Toride students accompanied their host sisters and brothers during the school day, attending classes and experiencing Hawaii's educational system. During the evenings and weekend, students enjoyed spending time with their host families touring the island and participating in various activities.

Before they knew it, it was time for the Toride students and teachers to board their plane on Friday, December 10.

Many tears were shed between the Maryknoll and Toride students who now called each other friends. As they exchanged *omiyage* (souvenirs) and waved goodbye, the students shouted, "See you next year!" to their new *tomodachi* (friends) and smiled with tears in their eyes and fond memories to take with them. Next year, Maryknoll High School is planning to visit Toride High School as the next step in the sister school relationship.

JASH facilitated and arranged this sister school relationship program and participated in many of the cultural activities and events. If interested in learning more about this program, please contact Kelsey Soma Turek via email at ksoma@jashawaii.org or via phone at 524-4450. 日本会



Toride Shoyo High School students and teachers learn the *shaka* with JASH President Ed Hawkins and Educational Program Director Kelsey Soma Turek.

***A special mahalo to the following individuals and businesses who generously supported JASH
by contributing items or decorated a Christmas tree or wreath for our Silent Auction***


21st Century Technologies Hawaii LLC
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Mr. Allen Uyeda
Virgo USA dba Antepima
Vit's Hawaiian Steak House
The Wedding Ring Shop
Wet n Wild Hawaii
The Willows
Mr. Steven Wood

Annual Tomodachi Christmas Tea

On Thursday, December 9, 2010, members and friends of the Tomodachi Committee celebrated the holiday season with a festive afternoon tea in a private room at the historic Waioli Tea Room. Attendees were again entertained with Christmas music performed by guitarist Charles K. Morton while enjoying a delicious spread of scones, petite sandwiches, cookies, pastries and an assortment of tea.

Tomodachi Committee members Lillian Yajima and Kazuko Love performed a *hula* to the Christmas Song "White

Christmas." The afternoon ended with all guests singing along to popular Christmas songs led upfront by a spirited group of members and friends accompanied by Charles K. Morton on guitar.

JASH would like to thank Tomodachi Committee member Roberta Sullivan for arranging this wonderful event and providing each attendee with a favor. JASH would also like to thank Charles K. Morton, Lillian Yajima and Kazuko Love for their wonderful performances. 



Attendees enjoy afternoon tea. (L-R): Roberta Sullivan and Jean McIntosh, Tomodachi Chair Kazuko Love and guest Suzie Cummings.



A group of festive attendees lead a round of Christmas songs accompanied by Charles Morton on guitar.

Michelle Daigle Selected as Akihito Scholar for 2011

Michelle Daigle, a PhD student in the Department of Anthropology under the University of Hawaii (UH) at Manoa College of Arts and Sciences, has been awarded the prestigious Crown Prince Akihito Scholarship for academic years 2011-2013. Ms. Daigle was




Michelle Daigle, 2011 Crown Prince Akihito Scholarship recipient.

selected from a group of six outstanding applicants. The scholarship provides \$45,000 per year, which includes up to a \$15,000 allowance for tuition and one time round trip economy class airfare between Hawaii and Japan. Ms. Daigle will be researching the ramifications of industrial pollution on the environment and public health by examining Minamata Disease, the tragic and persistent case of mercury poisoning in Japan. Ms. Daigle will be affiliated with

Kumamoto University near Minamata City where the symptoms of the disease were first discovered.

The Crown Prince Akihito Scholarship Foundation and the Akihito Endowment of the UH Foundation annually provides scholarships to UH graduate students for study in Japan and graduate students in Japan for study at UH. The Scholarship was established to commemorate the wedding of Crown Prince Akihito to Michiko Shoda in 1959 to promote good relations between U.S. and Japan, and so far has provided scholarships to 134 scholars who are now serving around the world as "ambassadors of good will." A unique aspect of the scholarship is that the scholars are given an audience with Their Majesties The Emperor and Empress of Japan at their Imperial Palace residence in Tokyo. Their Majesties have maintained a special relationship with the scholars, evidenced by their visit to Hawaii in July 2009 to commemorate the 50th Anniversary of the Scholarship during which they met with the scholar alumni who gathered for the event.

The scholarship is administered by the Japan-America Society of Hawaii. Those interested in the scholarship are directed to the website www.jashawaii.org under CPASF. 

Membership Updates

October – December 2010

New Corporate Member

1001 Stories LLC Regular
Kualoa Ranch Hawaii Supporting

Corporate Member Upgrade

DFS Hawaii Benefactor

New General Members

Ms. Lenny Yajima Andrew Individual
Dr. Mary Babcock Individual
Mrs. Setsuko Crawley Family
Mr. Jeffrey Kim Individual
Mr. Timothy Los Banos Individual
Ms. Taryn Nishijo Individual
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Mr. Peter Wilczak Individual

General Member Upgrades

Ms. Janice Kamemoto Individual
Ms. Sandra Oda Individual
Ms. Tracey Saiki Family

New Corporate Members


Kualoa Ranch Hawaii

Kualoa is a family-owned enterprise with a mission to be stewards of this special land. We do this by preserving, protecting and enhancing Hawaii’s natural beauty and culture, while developing recreational and agricultural enterprises compatible with the environment. We care about and wish to communicate our concern and reverence for our natural environment, the unique Hawaiian culture and the sacred history of Kualoa Ranch.


Established in 1850, Kualoa is a 4,000 acre working cattle ranch, spread from the steep mountain cliffs to the sparkling sea. Located on the northeastern side of Oahu in the Hawaiian countryside, it is 45 minutes from Honolulu. The ranch terrain varies from dense rainforest to broad open valleys and from beautiful white sand beaches to verdant cliff faces. It is truly a paradise for outdoor recreation with many places accessible only by horseback, on an all-terrain vehicle, or by hiking.

If the views look familiar, that’s because Kualoa has been the site of many television shows and Hollywood films such as Jurassic Park, Windtalkers, Pearl Harbor, Godzilla, Tears of the Sun and 50 First Dates. TV shows including the old and new Hawaii Five-O, Magnum P.I. and LOST.

There are two major areas of the property: the northern half, including Kaaawa Valley, which contains most of the movie locations; and the southern half, that includes Hakipuu Valley, the 800-year-old Moliie fishpond and Secret Island.

Kualoa is one of the most historically significant destinations on Oahu, and in ancient times, one of the most sacred places on the island. Come experience- the aloha and special sense of *ohana* (family) that Kualoa employees share. 

1001 Stories

Where gods roam, where sharks reside. We’ve soared through the heavens at 15,000 feet, climbed volcanoes, braved jungles and filmed beneath the ocean. Other days, we humbly and simply fax, print and sign permits. Whatever your film or video requirements, 1001 Stories is an award winning, full-service, film and video production company based in Honolulu, Hawaii. Founded by independent filmmakers Oz Go and Johnathan Walk, 1001 Stories specializes in the latest high definition technology, but our passion is collaboration, originality and telling stories. 



Calendar of Events

JANUARY

- 22 Asian-Pacific Children’s Convention (APCC) Interviews, JASH
- 27 New Year’s Reception, Washington Place
- 29 Japan Wizards Statewide Academic Team Competition Volunteer Orientation, KCC

FEBRUARY

- 9 Ehime Maru 10-year Memorial Service, Ehime Maru Memorial, Kakaako Waterfront Park
- 26 Japan Wizards Statewide Academic Team Competition, KCC

MARCH

- 25-30 APCC Misson Project Homestay

APRIL


- TBD 21st Annual Friendship Golf Classic, TBD
- TBD Spring Japan Day, Hawaii Tokai International College

MAY

- 21 Visitor Industry Charity Walk, Waikiki

JTB Cultural Exchange Corporation Donates to JASH

JTB representatives Ms. Mika Kobayashi and Ms. Megumi Miyahara presented a donation to JASH to support its educational programs. The donation will help fund all of JASH's educational programs covering students in grades K-12. JASH's educational programs foster greater understanding between children in Hawaii and Japan and include programs for cultural exchange.


JTB Cultural Exchange Corporation is a not-for-profit corporation for the purpose of fostering greater cultural exchange between the citizens of Japan and the U.S. The programs are supported by a permanent fund created through contributions by JTB Americas, Ltd., a subsidiary of JTB Corporation. JASH would like to thank the JTB Cultural Exchange Corporation for this generous donation. 



(L-R): Megumi Miyahara, JASH President Ed Hawkins, Mika Kobayashi.

ICFA donates to JASH Educational Programs

The Director of the Honolulu-based International Cultural & Friendship Association (ICFA), Mr. Mamoru Yamasaki, presented a check to JASH to continue its educational programs to foster international understanding. Mr. Yamasaki visited the JASH office at year's end, passing on his wishes for a successful new year. JASH President Ed Hawkins accepted the donation on behalf of the Society.

ICFA's mission is to promote understanding and friendship between youth of different cultures. Each year, ICFA hosts a U.S.-Japan-China Friendship Youth Delegation in Hawaii and for the past several years has collaborated with JASH to bring a cultural program to local youth groups in Hawaii. 



JASH President Ed Hawkins accepts the donation check from ICFA Director Mr. Mamoru Yamasaki.

JASH Donor Recognition

October - December 2010

Statesman \$5,000 - \$24,999

First Insurance Charitable Foundation
Freeman Foundation
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Mr. Neal Okamoto
Mr. Earl Okawa
Mr. Walter Ozawa
Ms. Brenda Teranishi
Mr. Melvin Yamaki
Ms. Lillian Yano

Mahalo to Mr. Bob Hazard and Diamond Head Plumbing for installing a faucet near the Ehime Maru Memorial at Kakaako Waterfront Park to help the many volunteer groups that clean the memorial. Diamond Head Plumbing provided a substantial discount on its installation to the Ehime Maru Memorial Association. If you need further information, contact them at 737-4344, located at 1039 11th Avenue, Honolulu, HI 96816. 



Japan-America Society of Hawaii

Promoting understanding and friendship between the peoples of Japan and the United States through the special and unique perspective of Hawaii

PO Box 1412, Honolulu HI 96806 • Tel: (808) 524-4450 • Fax: (808) 524-4451 • Email: admindir@jashawaii.org • http://www.jashawaii.org

More JASH Event Photos



JASH Chair Allen Uyeda (L), with Kumiko Nomura (Center), and Sony Hawaii President Naobumi Nomura (R), representative for Bridge Award Honoree Sony Hawaii.



JASH members and friends check out items up for bid during the silent auction.



A Hana Elementary School student points out familiar items in a photo of a Japanese McDonald's.

Japan-America Society of Hawaii Application for General Membership

- Lifetime (one-time payment of \$2,000)
- Sustaining (annual dues \$125 includes spouse)
- Family (annual dues \$75 includes spouse)
- Individual (annual dues \$50)
- Student (annual dues \$10)
- K - 12 Grade Educator (annual dues \$10)

Referred by _____

Please make checks payable to the Japan-America Society of Hawaii and mail to:

PO Box 1412, Honolulu, HI 96806-1412

Or charge credit card to the following:

Person's Name on Card: _____

Card Number: _____

Circle: Discover / MC / Visa Expiration Date: _____

Signature: _____

Full Name (Dr/Mr/Mrs/Ms): _____

Residence Address: _____

City: _____ State: ____ Zip+4 Code: _____

Telephone: _____ Fax: _____

Personal Email: _____

Name of Spouse: _____

Business Name: _____

Business Title of Member: _____

Business Address: _____

City: _____ State: ____ Zip+4 Code: _____

Telephone: _____ Fax: _____

Business Email: _____

Business Website: _____

Please send Email to: Residence Business

Your membership dues are tax deductible.
Please consult your tax advisor.