

JAPAN-AMERICA JOURNAL

The Quarterly Newsletter of the Japan-America Society of Hawaii

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Japan's Former Ambassador Ichiro Fujisaki livens up Annual Dinner



Guests of the Head Table.

he Japan-America Society of Hawaii (JASH) held its 37th Annual Dinner at the Hilton Hawaiian Village's Coral Ballroom. Nearly 400 members and supporters attended the gala event that is the major annual fundraising event for the Society.

A major part of the event was to honor a member of the community with the JASH Bridge Award for working to build bridges of understanding and friendship between Hawaii and Japan. This year, the Society honored former JASH Chair and President & CEO of First Insurance Company of Hawaii, Mr. Allen Uyeda. Mr. Uyeda was honored for his years of service to the community through support of organizations such as the Japanese American National Museum, Hawaii Asia Pa-

cific Association, U.S.-Japan Council, Crown Prince Akihito Scholarship Foundation, and JASH. The award pointed to his passion for supporting cultural and educational exchanges to promote the important relationship between Hawaii and Japan. In the audience were students he personally helped.

Each year, JASH brings a renowned diplomat to address the dinner attendees. This year, we were fortunate that former Japanese Ambassador to the U.S., Honorable Ichiro Fujisaki made the trip from Tokyo. Ambassador Fujisaki covered the economic situation of Japan and the geo-politics of the region, but also spent time addressing the need to continue promoting educational and cultural exchanges between Japan and the U.S. It was an appropriate topic because he just assumed the



Mr. Allen Uyeda accepts the JASH Bridge Award from JASH Chair Ms. Sharon Weiner.





Ambassador Ichiro Fujisaki addresses the JASH dinner crowd.

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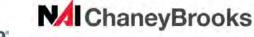












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Former Japanese Ambassador Ichiro Fujisaki Interviewed by *Pacific Business News*

hile former Japanese Ambassador Ichiro Fujisaki was in Honolulu attending the Japan-America Society of Hawaii (JASH) Annual Dinner, *Pacific Business News* (PBN) requested an interview to discuss his perspectives on the current state of Japanese politics and the U.S.-Japan relationship. PBN reporter Stephanie Silverstein posed intriguing questions to Ambassador Fujisaki in an interview at JASH's office.

Ambassador Fujisaki noted that challenges in maintaining U.S.-Japan relations are different today than they were just a year ago when he was an ambassador. He pointed to three areas: Japan's government leadership seems more stable now; the economy seems to be picking up; security-wise the region has become more tense.

The Ambassador also took the opportunity to thank the people of Hawaii and organizations such as JASH for reaching out quickly and positively to the victims of the 3/11 disaster. He ended his interview by conveying two things from the



PBN Reporter Stephanie Silverstein interviews Ambassador Fujisaki. people of the disaster region he heard during his visit there: our thanks to the people of the United States, and tell them to remember us...don't forget us.

Hawaii's Kids visit Tohoku to Reconnect with Japanese Kids



Hawaii's kids help clean Shichigahama Beach Park in Miyagi Prefecture as part of their volunteer activity during the Japan trip.

ight youths from Hawaii ages 13-18 visited northern Japan recently to reconnect with Japanese kids who visited Hawaii under the Japan-America Society of Hawaii (JASH) sponsored Rainbow for Japan Kids (RFJK) project.

JASH has been bringing Japanese children directly affected by the 3/11 disaster to Hawaii for rest, recuperation, and physical/psychological relief. A major goal of this project is to create lasting friendships with Hawaii's kids through camp stays and outdoor activities surrounded by Hawaii's natural beauty. Under a grant from the TOMODACHI Initiative, JASH sent eight kids from Hawaii to Japan to reconnect with the Japanese kids. Over five days, Hawaii's kids attended a reunion with the Japanese kids at a sports camp near Sendai, visited a school in Onagawa City which sent kids to Hawaii, and engaged in a volunteer activity helping to clear an ocean-side park of weeds and trash to make it useable again. Brock Honda, one of the participants, spoke about his experience,

saying "I just can't get over how positive the kids I saw were despite all they've been through. It makes me want to be more positive in everything I do." Brock's comments were reflective of those from other participants. They also expressed a desire to be more caring for others and that their experiences made them more self-confident.

JASH would like to thank TOMODACHI and its sponsors for providing this precious life-changing experience to these kids and promoting bonds of friendship between Japanese kids in the disaster region and the children of the U.S.



Japanese kids show the Hawaii kids how to make sushi dishes in Sendai.



Crown Prince Akihito Scholars attend an Audience with the Emperor and Empress



(L-R) Akihito Scholars Christopher Smith and Sakiko Yasuda, Trustee Allen Uyeda, Keidanren Director General Yoshio Nakamura, Their Majesties at the Imperial Residence in Tokyo.

wo Crown Prince Akihito Scholars were given a personal audience with the Emperor and Empress of Japan. Akihito Scholar Mr. Christopher Smith of the University of Hawaii and new Akihito Scholar Ms. Sakiko Yasuda of Kyoto University met with Their Majesties the Emperor and Empress of Japan at their Imperial Palace residence in Tokyo on June 27. They were accompanied by Crown Prince Akihito Scholarship Foundation (CPASF) Trustee Allen Uyeda and Nippon Keidanren Director General Yoshio Nakamura. Mr. Nakamura heads the Japan Committee of the Foundation.

Their Majesties took time to learn about the Scholars' interest and work, asking detailed questions on their individual research topics. Mr. Smith's specialty is Japanese Literature

and he will be researching Use of Anachronism in Edo and contemporary Japanese literature. Ms. Yasuda will be pursuing a Doctor of Public Health degree at the University of Hawaii's John A. Burns School of Medicine.

Each year, the CPASF selects one University of Hawaii graduate level scholar to study in Japan and one Japanese scholar to study at the University of Hawaii. Since inception, 140 scholars have received this prestigious award intended to promote relations between U.S. and Japan. Their Majesties take personal interest in the scholars and have met with them in audiences in Tokyo and during their visit to Hawaii in 2009 to celebrate the Scholarship's 50th Anniversary.



Following the audience with the Emperor and Empress, the scholars were greeted by U.S. Ambassador to Japan, Honorable John Roos, at his office in the U.S. Embassy in Tokyo who passed on his congratulations.

JASH Director Receives Japan Foreign Minister's Commendation

ASH Director and JTB Hawaii Director of Community Relations Mr. David Asanuma was presented Japan Foreign Minister's Commendation by Consul General Toyoei Shigeeda in a ceremony at the Japanese Consulate. Mr. Asanuma was cited for his work promoting educational exchange programs for students and teachers, and his long service in support of the Honolulu Festival that will mark its 20th an-



Mr. David Asanuma accepts the Japan Foreign Minister's Commendation.

niversary next year. The Foreign Minister's Commendation is awarded to those who have made outstanding contributions to the promotion of mutual understanding and friendly relations between Japan and other foreign countries through activities that enhance international relations. This year, 97 individuals and 31 groups worldwide (15 individuals and 5 groups from the United States) were selected to receive the award.

Abe's Agenda for Japan with Dr. Sheila Smith

n Wednesday, August 21, JASH members and guests were very fortunate to have a presentation by Dr. Sheila Smith, Senior Fellow for Japan Studies at

the Council on Foreign Relations (CFR). Dr. Smith analyzed Prime Minister Shinzo Abe's economic agenda for Japan's future from multiple angles.

Dr. Smith spoke on the current tensions between Japan and China, especially over ownership of the Senkaku Islands. Current interactions on the waters between Japan and China are stable,



Dr. Sheila Smith addresses guests on the current political situation in Japan.

but Prime Minister Abe still refers to the need to defend the Senkaku Islands. Revisions to the Japanese Constitution may also be in order, in particular, Article 9 (use of force as a means of settling international disputes). Japan must consider

what Article 9 does and does not do for their security. Mr. Abe will also probably move forward with the increase on the consumption tax. His vision overall is to end post-war con-

straints on Japan. "Abenomics" needs to succeed for Japan to have a strong economy so it can also have a strong defense.

We thank Dr. Smith for taking time out of her Hawaii visit to enlighten us on the current situation in Japan. Locals and Japanese nationals in the audience were very pleased with the question and answer session which allowed

them to gain new insights into the China-Japan relationship, educational reform (in particular, the need for institutional transformation, broader government support, and social reward for risk taking), and the Japanese constitution.

Traditional Japan in Aiea Heights

he tranquil Japanese style garden of the Bellinger residence set the scene for the July 11th Tomodachi gathering. Tomodachi members Roger and Masako Bellinger opened their home to showcase their vast collection of art, antiques, and artifacts from Asia, Southeast Asia, the South Pacific, and Hawaii. The highlight of the garden was a

custom built tea house sitting high at the back of the property and offering views of Pearl Harbor and Ewa.

Roger Bellinger was a close friend of the late Hawaii artist John Young. The design and size of the tea house was thanks to Young's urgings that it be big enough to serve as a guest cottage for him to stay in, complete with attached bathroom. Oddly enough Young never ended up staying in the tea house, but an original painting of horses in his famous calligraphic style graces the

closet doors. Another such original horse painting is hidden on a pocket door in the house leading to the staircase.

Approaching the main house, you are instantly reminded of a traditional *Machiya* guest house in Kyoto, with vertical wooden lattice screens covering the windows and a rock

garden in front. Old *hibachi* serve as lotus ponds throughout the garden. The second story addition on the main house is like a mini art museum. Rugs from the Middle East line the floors in all rooms. Ceramics and figurines stand proudly on the shelves. Paintings by famous artists such as John Young, Madge Tennent, and Yasuhide Kobashi fill the walls leaving

hardly a blank space to be seen.

Guests enjoyed hearing Roger's stories on how various pieces were purchased and brought back to Hawaii. Without any knowledge of the Chinese language, Roger was even able to negotiate a price in the Chinese market. Many guests were interested in having a "part two" tour since they were still intrigued on pieces they did not get to hear a story about. Perhaps Roger has inspired a new generation of art and antique collectors.



Walking up to the Tea House.

We would like to thank Roger and Masako Bellinger for opening their home gallery to us. Thank you also to Tomodachi co-chair Mrs. Shirley Miyamoto for organizing this event, as well as donating a delicious Lemon Crunch Cake from The Alley for dessert.



Ehime Maru Students Visit Kakaako Memorial

tudents and crew of the Uwajima Fishery High School training ship Ehime Maru visited the Ehime Maru Memorial at Kakaako Waterfront Park recently. The new Ehime Maru is the replacement ship for the one lost to the accident in 2001 that resulted in the loss of nine crewmen, including five students. Twenty-two students along with several instructors visited the memorial and participated in a wreath-laying ceremony along with junior high school students from Ehime who were in Honolulu to participate in an educational exchange and home stay program with students of Saint Louis School and Iolani School. Following the wreath laying services, the Ehime Maru students cleaned the memorial and conducted their own tribute by presenting flowers and an offering of a thousand cranes that were folded by elementary school students in Ehime. Also on hand was Nate Gyotoku of the Honolulu Japanese Junior Chamber of Commerce who presented nine kukui and ti leaf lei for the students to take back to the memorial in Uwajima.



Students and crew of training ship Ehime Maru at the memorial in Kakaako Waterfront Park.

Machiya-The Delicate Townhouses of Kyoto with Ms. Pauline Chakmakjian

n Thursday, August 8, Tomodachi members and guests gathered at Tokoname Restaurant in Manoa for the annual "Let's Talk Luncheon." This year's featured guest speaker was Ms. Pauline Chakmakjian, a Trustee of the Japan Society of the UK and a Governor of the English-Speak-



The Noguchi Machiya – a Kyoto machiya used as a private residence. The mushiko mado can be seen on the second floor. ya, liter-

ing Union. She is an expert in the subject of Freemasonry and has also had the experience of living in a machiya.

Machially meaning

'townhouse,' are made of wood. Major fires in the 1800s destroyed many *machiya* so today there are virtually no examples of machiya more than 120 years old in downtown Kyoto. They were the homes of merchants. From the street view, machiya appear to be narrow but are actually very deep. This is because merchants were taxed according to the width of street front property. Machiya are distinguished by their features such as

battari shogi (a wooden fold out bench in front used to display the merchant's wares or to sit on), inu-yarai (a bamboo cover in front to act as a dog barrier), komayose (hitching post), koshi (lattice doors), and mushiko mado ('insect cage window' on the second floor for ventilation).

Machiya are an important part of Kyoto's historical and cultural heritage, built in the traditional style of wood construction. The number of machiya has been slowly decreasing as they are costly to repair, dangerous with their steep steps,

and not resistant to earthquakes or fires. Most machiya are currently used for private homes or businesses. It is even possible to stay at an Iori machiya (see www.kyoto-machiya.com for more information).

JASH would like to thank Ms. Chakmakjian for taking time to give a lecture during her Hawaii visit. A big otsukaresama to outgoing co-chair Shirley Miyamoto for her two years of hard work in planning and coordinating Tomodachi events.



Mahalo to Ms. Shirley Miyamoto for her role as co-chair and Ms. Pauline Chakmakjian for her lively talk on machiya.

Japan-America Society of Hawaii Holds Fall 2013 McInerny Foundation's Japan Day



Students are deep in concentration creating their ikebana masterpieces.

ne hundred thirty two students representing Maryknoll School, Maui High School, Roosevelt High School, and Saint Andrew's Priory gathered at Hawaii Tokai International College for the Japan-America Society of Hawaii's (JASH) Fall 2013 Japan Day, sponsored by the McInerny Foundation. Over 40 volunteer experts presented cultural classes on bon dance, calligraphy, crafts, *ikebana* (flower arranging), kimono/yukata wear, soroban (Japanese abacus), and tea ceremony. Members of the Taiko Center of the Pacific energized the students by showcasing a few of their taiko pieces in the Welcome Ceremony. Students then proceeded to their cultural classes for this half-day program, which is now in its 20th year.

To date, over 5,300 students from 56 different schools

have experienced Japan Day. This unique program is one of two programs offered by JASH to Hawaii's high school students, with the other being the Japan Wizards Statewide Academic Team Competition. Japan Day provides students with hands-on experience with traditional Japanese arts and culture while reinforcing and complementing what is taught in the classroom setting. Japan Day also illustrates how art and culture



Many beautiful crafts were made during crafts class!

influence and enhance people's lives, and how these cultural values are perpetuated by devotees of the arts. Through understanding and respecting different cultures and customs, we continue to bridge the gap that leads to friendship and cultural appreciation.

JASH would like to thank all the volunteer experts for their dedication to the program, for without them, this program would not be possible: Ms. Betty Dela Cuesta and members of Hawaii Shin Kobukai; calligraphy master Mrs. Shokyoku Hashiro and Mrs. Setsusen Tokumine; Mrs. Kikuji Yonesato and members of the Kikufu Nippon Bunka Kenkyu Kai; Mrs. Jessie Nakata of MOA Hawaii; Mrs. Jean Sakihara and members of Kimono Project USA; Mr. and Mrs. Hideaki Oshima from Araki Hiroya Soroban School; and Mr.

Yoshibumi Ogawa and members of Urasenke Foundation. We would also like to thank Hawaii Tokai International College for the generous use of their facilities and the Taiko Center of the Pacific for inspiring the students with their taiko performance and demonstration. Please visit the JASH Facebook page for more photos of the event. For more information on this educational program, please contact Kelsev Soma Turek at 524-4450 or via email at ksoma@jashawaii.org.



in different societies can The soroban class taught by Mr. Hideaki Oshima was a big hit among the students.

Hawaii delegates celebrate the 25th Anniversary of the Asian-Pacific Children's Convention in Fukuoka



Hawaii delegates at Tenjin Park on the day of the "We are the Bridge" Festival.

welve delegates from Hawaii traveled to Fukuoka, Japan this July to take part in the 25th Anniversary of the Asian-Pacific Children's Convention (APCC). Six eleven-year-old "Junior Ambassadors" (Brett Castro, Kate Helbush, Cole Ichikawa, Kiana Kawahara and Megan Oshiro, Wesley Yamada) along with "Peace Ambassador" David Nakanishi, Bridge Club Head Officer Jacob Saiki, Bridge Club Hawaii Founder Colby Takeda, Bridge Club President Korie Lum, Chaperone Daniel Hwang and JASH Intern Tomoko Hamamatsu all attended and took part in the 25th APCC which was held from July 12 – 22, 2013. All attendees were sponsored by APCC Fukuoka.

The nonprofit organization APCC Fukuoka promotes relationships between children of various countries so that they will become adults with a strong social responsibility for the world. The Hawaii Junior Ambassadors spent the first three nights at a youth camp with other Junior Ambassadors from Japan and more than 40 other countries and cities throughout the Asia-Pacific region.

Following camp, the Junior Ambassadors met their host families in Miyama city and moved to the home stay portion of the program. During this time, the other Hawaii delegates took part in meetings and workshops with other Bridge Club members from around the world to discuss the future of the APCC. All 12 delegates met up again at the "We Are the Bridge" cultural exchange festival at Tenjin Central Park in Fu-

kuoka City on July 20. There, the Hawaii Junior Ambassadors performed two oli (chants) and danced the hula to the song E Ku'u Tutu, which they had learned from Makua Dori Kim, a Hawaiian studies teacher at Aina Haina Elementary. This was the first time that the APCC streamed the performances live via U-Stream so that the families here in Hawaii could watch the show. Together, more than 1,000 participants representing more than 40 different countries/regions all gathered together at Tenjin Central Park to reconnect with one another and celebrate the 25th Anniversary of the APCC.

After an activity-packed ten days, the Hawaii delegation returned to Honolulu on July 22. They met again with Lt. Governor Shan Tsutsui to share their experiences.

The delegates and their parents met for one last workshop on August 3, where they discussed their experiences being a part of the APCC program this year. JASH would like to thank all the families, friends, and supporters who helped prepare the delegates and supported them throughout the program.

If you know of anyone interested in taking part in the Asian-Pacific Children's Convention next year, the application will be available on-line at http://www.jashawaii.org/edu2.asp after December 1,2013. The deadline to submit the application to the JASH office will be January 21,2014. Applicants for the 26th APCC will need to have been born between September 1,2002 and August 31, 2003 in order to apply.

Fifteen Japanese Students from Tohoku Visit Hawaii under Rainbow for Japan Kids Project



Playing together and making friends with members of Bridge Club Hawaii at YMCA's Camp Erdman on Oahu's North Shore.

Polynesian discovery

of the Is-

lands, and

did star-

gazing at night while

guided by

an astrono-

mer from

S u b a r u Telescope

on Mauna

he seventh group of junior high school students from the three disaster affected prefectures of Iwate, Miyagi, and Fukushima arrived in Hawaii on July 29th for the Rainbow for Japan Kids (RFJK) program. These fifteen students make a total of 150 students who have been brought to Hawaii under this project since its inception in July 2011. As in previous visits, the students stayed at YMCA Camp Erdman on Oahu's North Shore engaging in outdoor activities with local youth. The visitors then traveled to the Big Island to learn ocean resources conservation while snorkeling at Kahaluu Bay. While on the Big Island, the students stayed at Kilauea Military Camp in the Hawaii Volcanoes National Park where they hiked around the craters, heard stories about the

Enjoying snorkeling and experiencing coral reef and sea life at Kea peak.

Kahaluu Bay on the Island of Hawaii.

This time, several Bridge Club Hawaii students joined the Japanese kids. Back on Oahu, the students again engaged in water activities to include stand-up paddling and canoe races at Hilton's Duke Kahanamoku Lagoon, courtesy of Hilton Grand Vacations/Waikiki Beach Activities, and made their own ukuleles at KoAloha Ukulele, courtesy of the KoAloha staff. The students returned to Japan on August 7.

Earlier in July, eight Bridge Club Hawaii members visited Tohoku to renew friendships created with previous Japanese students who visited Hawaii under the Rainbow

visited Tohoku to renew friendships created with previous Japanese students who visited Hawaii under the Rainbow for Japan Kids project. JASH intends to take opportunities in the future to reconnect Bridge Club Hawaii students with these Japanese students who visit Hawaii to continue building friendships and promoting mutual understanding in line with its mission.

RFJK is a proud partner with TOMODACHI, a private-public partnership led by the U.S. Embassy and the U.S.-Japan Council that aims to invest in the next generation of Japanese and Americans in ways that strengthen cultural and economic ties, and deepen the friendship between U.S. and Japan over the long term. TOMODACHI also funds the return visits of Bridge Club Hawaii students to Tohoku under the TOMODACHI-Rainbow Initiative. More information on these programs can be found on the JASH website at www.jashawaii.org/jpnaid1.asp, or by calling JASH at (808) 524-4450, and on the U.S. Embassy website at http://japan.usembassy.gov/.

Building a Bridge to a Better World

In honor of the 25th Anniversary of the Asian-Pacific Children's Convention (APCC) in Fukuoka, Japan, the Japan-America Society of Hawaii (JASH) held an essay contest asking former Junior Ambassadors to write, in 500 words or less, how the APCC and/or JASH has affected their life. Four winning essays were selected, which will be printed in Japan-America Journals in 2013. Kristen Izuo, a Junior Ambassador in 2010, is currently a freshman at Iolani School. Her winning essay is below. JASH is proud to have served as the Liaison Office representing Hawaii in selecting and training our delegation to prepare them for their Fukuoka trip since 2003.

y life as a fifth grader was adventurous, daring, willing to try anything new, and most importantly flourishing into the next chapter of life. As I finished writing the last pages of my fourth grade year, something new, unexpected, and totally unforgettable began the next. I had been selected as a Junior Ambassador for the Japan-America Society of Hawaii. I had the opportunity of a lifetime to go on a trip to Fukuoka, Japan and meet children just like me, from all around the world!

I knew little of how well JASH would prepare me for this trip. The first workshop helped to pave the way to my amazing experience. It was the start of many things for me, including helping to bring out a whole new person that was kept within. From teamwork traits I never knew existed, to building a new cultural side of me, JASH planted a seed and it never seemed to cease from growing. The essays that we wrote each week about different countries taught me so much



Kristen in 2013.

about the many different cultures. Currently, when we study about places like Cambodia and India, I always think of the friends that live there, and the memories I made through the generosity of JASH and APCC.

This opportunity also affected me personally. Having been at the same school since kindergarten, I wasn't used to the idea of having new people, from different schools, enter my grade. JASH prepared me well to being open to new



Kristen Izuo with her host sisters as a Junior Ambassador in 2010.

people and new things, and this trait helped me a lot in school on a regular basis. This year, I had a new student enter my grade, who was from Thailand. Automatically, memories came flooding in as I thought about the other delegates that I met from Thailand. Trying to impress her, I exchanged what little I remembered of the traditional bow, along with a "Namaste."

JASH and APCC have affected, and will forever continue to influence my life in ways I thought unimaginable. The biggest effect that this organization had on me was helping me become a better person. Not just being open to new things and places, but allowing me to realize that everybody is different in their own unique ways. The one question that always lingered in my mind, was, "How are we supposed to communicate with the other kids and our host families, if we can't even speak the same language?" I learned through this whole experience, that yeah, we all may not speak the same way, or with the same languages, but with a warm smile and a few hand gestures, we were able to communicate in ways I used to think impossible. JASH taught me that every single person who went to this convention in Fukuoka was building a bridge to a better world. Even though we were unique individuals, something small, like speaking different languages didn't keep us from communicating with each other, and working together to make a difference in the world, for the better.

Annual Dinner...

Continued from page 1



Consul General Toyoei Shigeeda offers the kampai toast.

position of President of the National Association of America-Japan Societies, an umbrella organization that coordinates the activities of 27 America-Japan Societies throughout Japan. Many of them are affiliated with JASH through educational and cultural exchanges. Following his talk, Ambassador Fujisaki took questions from the audience.

JASH welcomed senior military representatives from the community as well as State and City officials. Representatives of both Hawaii Governor Neil Abercrombie and Honolulu Mayor Kirk Caldwell presented remarks on the occasion, and a message of support was sent by Hawaii's Representative Colleen Hanabusa. KITV News Reporter and JASH friend Lara Yamada did the emcee duties. Japanese Consul General Toyoei Shigeeda offered the closing *kampai* for another successful year.

JASH would like to thank all the table sponsors, supporters, and attendees for their support of this annual dinner, and for their support throughout the year. Names of sponsors and supporters can be found listed in this newsletter and on the JASH website at www.jashawaii.org. Videos of JASH activities and the tribute to Mr. Allen Uyeda are also available on the JASH website.



Mahalo to those who generously donated to JASH through Foodland's 2013 Give Aloha Annual Community Matching Gifts Program!



Admiral Thomas Fargo, Ambassador Ichiro Fujisaki, Ms. Eimi Zecha, Crown Prince Scholar Sakiko Yasuda, and Bridge Awardee Mr. Allen Uyeda.



Mahalo to NAI ChaneyBrooks for their Gold Table Sponsorship.



Mahalo to Hawaiian Airlines for their sponsorship of the VIP Reception.

Calendar of Events

DECEMBER

- 4 Holiday Gala, The Modern Honolulu
- 12 Tomodachi Christmas Tea- A Cup of Tea in Kailua

JANUARY

15 New Year's Reception, Washington Place

FEBRUARY

- 9 Ehime Maru Anniversary
- 22 Japan Wizards Statewide Academic Team Competition, KCC

MARCH

7-9 20th Honolulu Festival (Educational Symposium)

APRIL

24 24th Annual Friendship Golf Classic, Hawaii Prince Golf Club, Ewa Beach



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Mr. Tab Bowers Ms. Betty Brow

Ms. Shirley Miyamoto

Ms. Roberta Sullivan IHO Lillian Yajima

Membership Updates

July - September 2013

New General Members

Ms. Feruza Azimova	Student
Ms. Brenda Lei Foster	Sustaining
Ms. Natsuko Lambert	Individual
Mr. Derek Lau	Individual
Mr. Stig Lindberg	Student
Mr. Kian Nishioka	Student
Mr. Dennis Wiens	Individual
Dr. Kazumi Yamaguchi	Individual
Ms. Sakiko Yasuda	Student

General Member Upgrades

Mr. Will Henderson	Sustaining
Ms. Satona Murakami	Individual

More Photos



Junior Ambassadors play cards with their roommates from Korea at Marine House Camp.



Students participate in a tea ceremony by Urasenke Foundation at Japan Day.

Japan-America Society of Hawaii

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